

# EIN KOMPLIMENT

1. Posaune in Bb

Musik: Florian Weger,  
Rüdiger Linhof, Peter Brugger  
Text: Peter Brugger  
Arrangement: Erwin Jahreis

Fast Rock (♩ = 159)

Sax.  
*f*

5  
*fp*

9 (A)  
*ff*

13 1.  
*ff*

17 2. (B) 2.x tacet bis \*  
*mf*

22

27

31 \* (C) play!  
*f*

37

Musical staff 37: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes with accents, followed by a quarter rest and a half note.

42

Musical staff 42: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents, ending with a half note and a fermata symbol.

48

Musical staff 48: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents, followed by a double bar line and a circled 'D'. Below the staff is the dynamic marking *ff*.

53

Musical staff 53: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents.

57

Musical staff 57: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents.

61

Musical staff 61: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents.

65

Musical staff 65: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents, followed by a double bar line and a circled 'D'. To the right is the instruction *D.S. al* with a fermata symbol.

69

Musical staff 69: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents, followed by a double bar line and a circled 'E'. Below the staff is the instruction *decresc.*

75

Musical staff 75: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents, followed by a double bar line and a circled 'E'. Below the staff are the dynamic markings *pp* and *sfz*.

# EIN KOMPLIMENT

1. Posaune in C

Musik: Florian Weger,  
Rüdiger Linhof, Peter Brugger  
Text: Peter Brugger  
Arrangement: Erwin Jahreis

Fast Rock (♩ = 159)

Sax.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure number of 5 and a dynamic marking of *fp*. The third staff has a measure number of 9, a circled letter 'A' above the first measure, and a dynamic marking of *ff*. The fourth staff has a measure number of 13 and a first ending bracket above the final two measures. The fifth staff has a measure number of 17, a second ending bracket above the first two measures, a circled letter 'B' above the third measure, and a dynamic marking of *mf*. Above the third measure of the fifth staff is the instruction "2.x tacet bis \*". The sixth staff has a measure number of 22. The seventh staff has a measure number of 26. The eighth staff has a measure number of 31, a circled letter 'C' above the final measure, and a dynamic marking of *f*. Above the final measure of the eighth staff is the instruction "play!".

37

42

48

*ff*

53

57

61

65

D.S. al

69

*decresc.*

75

*pp* *sfz*

# EIN KOMPLIMENT

2. Posaune in Bb

Musik: Florian Weger,  
Rüdiger Linhof, Peter Brugger  
Text: Peter Brugger  
Arrangement: Erwin Jahreis

Fast Rock (♩ = 159)

Sax.  
*f*

5  
*fp*

9  
A  
*ff*

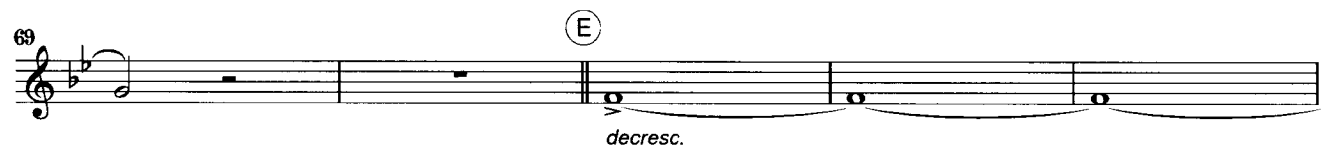
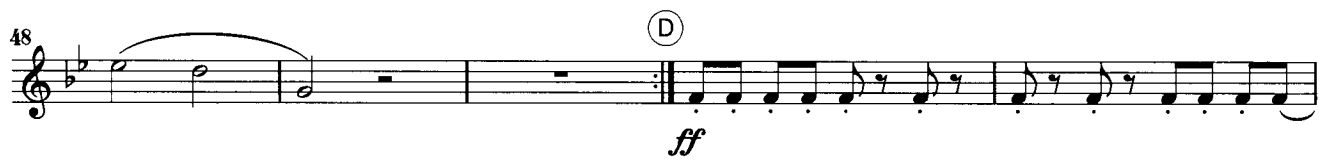
13  
1.

17  
2.  
B  
*mf*  
2.x tacet bis \*

22

26

31  
\*  
C  
play!  
*f*



# EIN KOMPLIMENT

2. Posaune in C

Musik: Florian Weger,  
Rüdiger Linhof, Peter Brugger  
Text: Peter Brugger  
Arrangement: Erwin Jahreis

Fast Rock (♩ = 159)

Sax.

*f*

5 *fp*

9 *ff* (A)

13 1.

17 2. (B) *mf* 2.x tacet bis \*

22

26

31 \* (C) *f* play!

37

42

48

58

57

61

65

69

74



# EIN KOMPLIMENT

3. Posaune in Bb

Musik: Florian Weger,  
Rüdiger Linhof, Peter Brugger  
Text: Peter Brugger  
Arrangement: Erwin Jahreis

Fast Rock (♩ = 159)

Sax.  
*f*

5 *fp*

9 *ff* (A)

13 1.

17 2. (B) *mf* 2.x tacet bis \*

22

26

31 \* (C) *f* play!

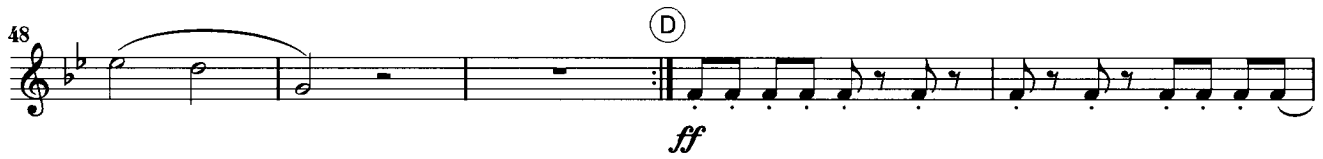
37



42



48



53



57



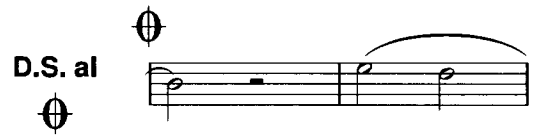
61



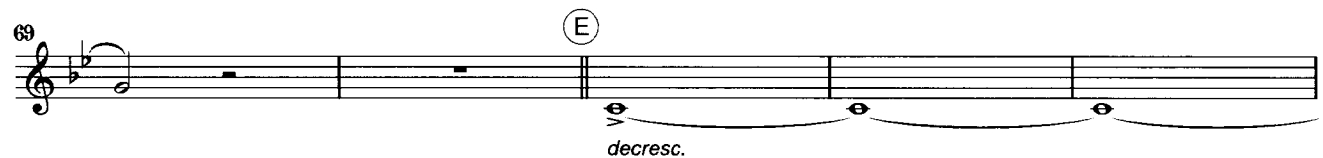
65



D.S. al



69



74



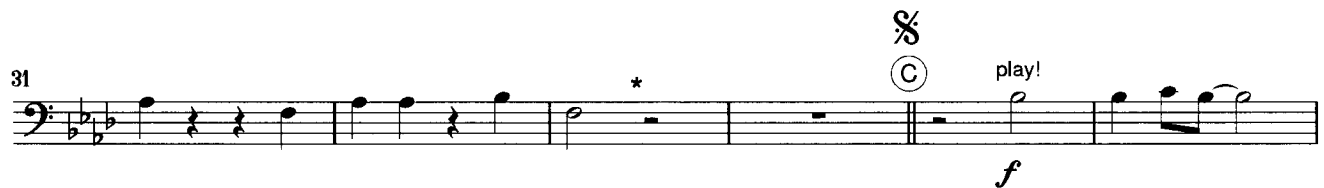
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3. Posaune in C

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Text: Peter Brugger  
Arrangement: Erwin Jahreis

Fast Rock (♩ = 159)

Sax.



37

42

48

53

57

61

65

69

74